

S. CURTIS BOWMAN

Resume

Cultural and Natural History Interpretive Planning, Research, Design and Production

Principal

Artaventure, 2013-Present; Hughes Bowman Design Group, 1994- 2013

Manages museum design and consulting firm serving clientele in museum and park planning, fundraising, program design & production

Select Projects

Deltaville Maritime Museum, Deltaville, Virginia

- Interpretive planning and in-house design and production instruction, 2013-present

US District Courts, Middle District of Florida

- Interpretive planning, design and exhibit production provider, 2007-2012
- Orlando, Tampa, Ocala, Ft. Myers and Jacksonville, Florida

Reference: The Honorable Harvey Schlesinger, 904-549-1990

Florida Park Service, Department of Environmental Protection

- Statewide retained planning provider
- Planning, design and development of interactive cultural and natural history exhibits

Tomoka GEO Park Museum, Ormond Beach, 1999

Florida State Civilian Conservation Corps Museum, Highlands Hammock, Sebring, 2000
\$264K exhibit contract.

Fort Clinch State Park, Fernandina Beach; Cedar Key Museum, 2000

Washington Oaks Gardens State Park, Flagler County, 2001

Maclay State Gardens, Tallahassee

Olustee Battlefield Historic Site and Museum (in association with US Forest Service)

Dudley Farm State Historic Site, Newberry, 2002

Koreshan Historic State Park, Estero, 2003

Blue Spring State Park, Orange City, 2004

Faver Dykes State Park, Flagler County, 2004

Cedar Key State Museum, 2004

Orman House State Historic Site, Apalachicola, 2004

Paynes Prairie State Preserve, Orange City, 2004

Egmont Key State Park, Tampa, 2005 (in association with US Fish & Wildlife)

Crystal River State Archaeological Park, 2005

The Barnacle State Historic Site, Coconut Grove, 2005

Jonathan Dickinson State Park, West Palm Beach, 2008 \$460K exhibit contract.

DeLeon Springs State Park, 2008

Reference: Brian Polk, Past Planning Manager, Bureau of Natural & Cultural Resources, Florida Park Service, 386-956-9527

City of St. Augustine, Dept. of Historic Preservation & Heritage Tourism

- Research and presentation *Shrimping Industry in St. Augustine, 1999*
- Design and production of *Presidio de San Agustín* exhibit, St. Augustine Visitors Information Center, 1999
- Comprehensive assessment of Spanish Quarter, 2007

- Design of interpretive interior, Visitors Information Center rehabilitation, 2007

USS John F. Kennedy, Mayport Florida

- Research, design and production of onboard exhibit *LT John F. Kennedy USNR*, 1997.
- Interior design of furnishings and amenities in Officer's Wardroom

St. Augustine Lighthouse and Museum

- Comprehensive collections assessment consultation, 1996
- Conceptual design program for \$.9 million *Children's Discovery Voyage*, interactive maritime habitat. Intensive educational, historic and context research. In association with Prosser, Hallock Inc., planners and landscape architects, 1997.
- Design & production of *Discover St. Augustine Light Station*, interactive children and orientation exhibits, 2001.
- Design & production of *Guardians of the First Coast*, exhibit on US Coast Guard during World War II, 2002
- Design & production of *Underwater Archaeology*, concentrating on 18th century supply ship *Industry* site, 2003.
- Design & production of *Shrimping in St. Augustine*, 2006.

Reference: Kathy Fleming, Executive Director, 904-829-0745

St. Augustine Historical Society

- Research, design and production of exhibit *A Home For Over 400 Years: González-Alvarez House (Oldest House)*
- Redesign and fabrication of permanent exhibition *History of St. Augustine*

Reference: Susan Parker, Executive Director, 904-824-2872

St. Francis Barracks/Florida National Guard

- Museum Planner/ consultant (1995-2006)
- Design development, grant writing and fundraising for proposed new *Museum of Florida's Military*, Tovar House c. 1741, 2001
- Design & production of interpretive wayside signs for historic buildings, 2001
- Project & grant management for Comprehensive Architectural & Engineering Preservation of Historic Structures, Post of the St. Francis Barracks, 2002

Jekyll Island Club, c. 1885, Georgia

- Presentation renderings for \$6 million restoration/expansion, 1998
- Design and production of *Memory Trail: Surviving the Slave Ship Wanderer*, 2017-18

Reference: Bruce Piatek, Director/ Cultural Resources, Jekyll Island Authority

Amelia Island Museum of History, Fernandina, Florida

- Development consultation and conceptual design of \$415,000. permanent exhibition, *Visions and Voices: Celebrating Nassau County's History and Heritage*; design development and final design, 2000.

Reference: Susan Little, Board of Directors, 904.261.7378

Matheson Historical Center, Gainesville, Florida

- Design of interior fixtures and theme development, 1999.
- Permanent exhibit design development, 2000.

Tybee Island Lighthouse & Museum, Georgia

- Environmental graphic design

New World Park, Roanoke Island, NC

- Schematic design for proposed exhibition hall

St. Augustine Alligator Farm and Zoological Park

- Design and working model for *Baby Alligators* exhibit and new zoo entry, 1995.
- Design for proposed EcoTheater stage sets, Gomek exhibit, new reptile house, interactive petting zoo/children discovery area, 1996.

Whetstone Chocolate, Inc.

- Design and production of renovated factory tour *The History of Chocolate: Aztec Mysticism to the Candy Bar* including interpretive graphics and interactives.

Fort Mose Historical Society

- Concept development of museum/ living history programming for the first legally sanctioned free Black settlement in the US,
- Contributing member of adjunct development committee

Jacksonville Waterworks Museum

- Conceptual design of 1914 pumping station for Jacksonville Electric Authority and Jacksonville Museum of Science and History

Reference: Rob Hoenshel, Project Manager, 904-296-0041

Mala Compra Plantation Archaeological Site, Flagler County

- Design and production of interpretive media for site, 2007.

Reference: Marsha Chance, Project Manager, 904.645.9900

Maritime Center at St. Simons, Georgia

- Design & production of Coast Guard and Natural History exhibits, 2005

Reference: Pat Morris, Executive Director, ssi1872@comcast.net

JP Small Memorial Ballpark, City of Jacksonville

- Design & production of exhibit showcasing the Negro Baseball League and early baseball in Jacksonville, 2006.

Curator of Design and Exhibits, Department Head***Calvert Marine Museum 1989-1994****Major Theme Exhibitions** (10,900 sq. ft. & \$2.2 million exhibit budget)

Estuary Patuxent: A River & Its Life (aquaria), designer/ production manager

Maritime Patuxent: A River & Its People, installation supervision/ support

A Window in Time: Maryland in the Miocene, designer/ co-project manager

Changing/Traveling Exhibits (partial list):

August H. O. Rolle: Seascapes and Waterviews

Charting the Chesapeake, 1590-1990 (permanent installation, MD State Archives, Annapolis)

Saving the Lines: Maritime Documentation at HABS/HAER (for Council of American Maritime Museums)

Treasure from the Cliffs: Collecting Fossil Whales

Special Projects and Responsibilities

Representative/Designer, AAM International Partnerships Among Museums

(IPAM)with South Africa Museum, Capetown, South Africa, 1992

Exhibit development consultant, Maryland Historic Trust, 1990- '94

Conference co-coordinator, Council of American Maritime Museums annual Meeting 1991 NEH Maritime Exhibit Site Review assistance, 1991
Grant writing, and fundraising (see Grants)
*As department head: reviewed and advised on museum fiscal (\$2.5 million yearly budget) and long range planning for all museum programs, in association with Board of Governors.

**Senior Designer/ Project Manager,
National Archives, 1988–1989**

Exhibitions:
Saving Our Sources, preservation techniques at the National Archives
Inauguration, celebrating presidential inaugurations since Hoover
American Voices: 200 Years of Speaking Out, major exhibition on petitioning the US government, Circular Gallery.
Designed and procurement of environmental graphics for all public areas.

**Designer & Production Specialist
Smithsonian Institution, 1987–1989
Office of Exhibit Central (SITES)**

Exhibitions:
Soundtracks, interactive children's exhibit
King Herod's Dream: Caesarea on the Sea (USA/Israel), international
Traveling exhibition
Crossroads of Continents (USA/USSR), international traveling exhibition
Office of Folklife Programs; Festival of American Folklife
Maritime and Native American programs coordinator, Michigan Program, 1987
Site design and detailing, Connecticut Program, 1988
Structure design and detailing, Hawaii Program, 1989

**Exhibits Coordinator
North Carolina Aquarium, Roanoke Island, 1976–1978**

Exhibitions:
Discovering the Estuary (permanent aquaria), first exhibit of barrier island formation on the NC Outer Banks
Commercial Fishing Along the Banks
Whales Along Our Coast

**Historic Preservation Design and Production
Partner, Designer
Tropico, 1980–1987**

Design, consulting, and production firm, based in St. Augustine, Florida
Projects included:
Historic Jekyll Island Club, 1983, St. Augustine Maritime Festival, 1983
Morada Unicornio, 1982–1984, Anastasia Lightkeeper's House, 1980
DeMesa House Restoration, 1979

Designer Phragmytes Group 1978-1979

Design contracts related to restoration of downtown design, Manteo, NC for the 400th Anniversary of Roanoke Island

TEACHING

Adjunct Faculty, Graphic Design. Institute of American Indian Arts,
Santa Fe, NM 1987

Teaching Fellow, photography, East Carolina University Graduate School,
1975-1976

Teacher, Biology, Prince George High School, Virginia, 1973–1974

Numerous lectures, classes and workshops in graphic design, cultural & natural history, technical drawing, and photography

EDUCATION

BS Biology. Teaching Certificate

Marine Ecology, East Carolina University, 1968-1973

Environmental and Maritime studies, East Carolina Marine Field Station, 1972

MSEd Candidate

Science Education and Photography, East Carolina University, 1974-1976; teaching fellow, physics & photography

Graduate/ Professional:

Exhibit Design, George Washington University Graduate School of Museum Studies
1988-1989

Architectural Design, University of the District of Columbia, 1988

Museum Studies, Institute of American Indian Arts, Santa Fe, 1987

Digital Design /Macintosh, Corcoran School of Art, 1993

Graphic Design in Desktop Publishing Workshop, 1989

Interior Design, Daytona Beach Community College, 1998

Center For Military History Museum Training Course, 2000

GRANTS AND PAPERS

Grants:

Florida Dept. of Historic Preservation

J. P. Small Ballpark (\$35,000, 2005)

Mala Compra Archaeological Site (\$226,000, 2005)

St. Francis Barracks Post Assessment (\$35,000, 2001)

Amelia Island Museum of History (\$213,000, 2001)

Jacksonville WaterWorks exhibit planning (\$30,000, 2000)

King's Bakery Renovation planning, St. Augustine (\$35,000, 1997)

National Science Foundation/ Informal Science Education for *A Window in Time*
(\$174,000, 1994)

Institute of Museum Services/ General Operating Support (1994)

Maryland Humanities Council

To the Lighthouse exhibition (1993)

PRAD Inc. for Marie Theresa skipjack interactive (1993)

Maryland Museum Assistance Program

Desktop publishing system (1992)

Maryland Arts Council, August Rolle exhibition (1992).

Bond Bills:

State of Maryland
CMM Estuarium, (\$300,000,1991)
CMM Paleontology exhibition (\$200,000,1994). Co-author.

Papers:

1997. United States Lighthouse Service Tenders and the St. Augustine Light Station, Florida: 1874-1915. Conceptual Design Report: 12
1996. Shrimping Industry in St. Augustine. Florida State Preservation Board, St. Augustine Historical Society Library Archives
1993. *Great White Sharks: Using the Present to Reconstruct the Past*. (with M. Gottfried and L. Compagno). Program/Abstracts, Symposium on the Biology of the White Shark: 22.
1993. Size and Scaling of the Giant "Megatooth" Shark *Carcharodon megalodon* (Lamnidae). (with M. Gottfried and L. Compagno). *Journal of Vert. Paleo* 13(3)
1992. Skeletal Anatomy of *Carcharodon megalodon* : Inferences Based on Comparisons with the Recent Species *Carcharodon carcharias*. (with M. Gottfried and L. Compagno). *Journal of Vert. Paleo* 12(3) suppl.: 30A
1987. The Role of Animateur in Native American Culture Preservation, Institute of American Indian Arts, Santa Fe, New Mexico

HONORS & AWARDS

National Award of Merit: The Maritime Center at St. Simons Island, Georgia, American Association of State and Local History, 2007
Award for Outstanding Achievement/ Media & Education for *Florida CCC Museum*, Florida Trust For Historic Preservation, 2006
Award for Outstanding Achievement/ Media & Education for *Ximenez-Fatio House Museum Educational and Interpretive Program*, Florida Trust for Historic Preservation, 2004
Nomination for Award for Outstanding Achievement/ Media & Education for *Discover the St. Augustine Light Station*, Florida Trust for Historic Preservation, 2002
Cultural Heritage Award: Small Scale for *FortMose*, Florida Planning & Zoning Association, 2000.
Merit Award for *Children's Discovery Voyage*, American Society of Landscape Architects, 1999
Private Design Award: Small Scale for *Children's Discovery Voyage*, Florida Planning & Zoning Association, 1998
Award for Outstanding Achievement/ Media & Education for *A Home For Over 400 Years*, Florida Trust For Historic Preservation, 1998
Delegate and presenter, International White Shark Symposium, Bodega Bay Marine Laboratory, 1993
Design Excellence *Charting the Chesapeake 1590-1990*, National Assoc. of Museum Exhibition, 1991
First Place, Collonade Exhibition Competition, George Washington University, 1989
Disney Festival of the Masters Invitational, 1984
Best in Show for 3-Dimensional Design, Atlanta Festival of the Arts, 1984

Additional information: Curtis Bowman, 1433 Greycourt Avenue, Richmond, Virginia, USA,
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